

# Just as I Am

JOHN 1:29  
Charlotte Elliott, 1835

WOODWORTH  
William B. Bradbury, pub. 1849

1. Just as I am, with - out one plea, But that Thy blood was shed for me,  
 2. Just as I am, and wait - ing not To rid my soul of one dark blot,  
 3. Just as I am, though tossed a - bout With many a con - flict, many a doubt,  
 4. Just as I am, poor, wretch - ed, blind; Sight, rich - es, heal - ing of the mind,  
 5. Just as I am, Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;  
 6. Just as I am, Thy love un-known Hath bro - ken eve - ry bar - rier down;

And that Thou bidst me come to Thee, O Lamb of God, I come, I come.  
 To Thee whose blood can cleanse each spot, O Lamb of God, I come, I come.  
 Fight - ings and fears with - in, with-out, O Lamb of God, I come, I come.  
 Yea, all I need in Thee to find, O Lamb of God, I come, I come.  
 Be - cause Thy prom - ise I be lieve, O Lamb of God, I come, I come.  
 Now, to be Thine, yea, Thine a - lone, O Lamb of God, I come, I come.

PUBLIC DOMAIN

1. So wie ich bin, so muss es sein,  
 Nicht meine Kraft, nur Du allein!  
 Dein Blut wäscht mich von Flecken rein.  
 O Gottes Lamm, ich komm, ich komm!

2. So wie ich bin, vom Sturm gejagt,  
 Mit bangen Zweifeln oft geplagt,  
 Vom Feind bedroht und sehr verzagt.  
 O Gottes Lamm, ich komm, ich komm!

3. So wie ich bin, blind, arm und irr,  
 Such ich, was mir gebricht, bei Dir:  
 Licht, Reichtum, Deiner Gnade Zier.  
 O Gottes Lamm, ich komm, ich komm!

4. Grad wie ich bin, nimmst Du mich an.  
 Die Sündenschuld ist abgetan,  
 Weil ich auf Dein Wort trauen kann.  
 O Gottes Lamm, ich komm, ich komm!

5. Grad wie ich bin was mich noch hält,  
 Vor Deiner Lieb in Staub zerfällt.  
 Dir hab ich ewig mich vermählt.  
 O Gottes Lamm, ich komm, ich komm!

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The musical score consists of two staves of music in 3/4 time, treble and bass clef, with a key signature of one sharp (F#). The first staff begins with a single note followed by a eighth-note pair. The second staff begins with a quarter note. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics (verses 1-6) corresponds to the first staff, and the second section (verses 7-12) corresponds to the second staff.

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