

NAPOLEON'S LAST CHARGE

BY
Edw. Ellis



ARRANGED BY
E.T. PAULL

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Napoleons Last Charge

Descriptive March-Galop

Waterloo

"And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;"

Byron

Arranged by E.T. PAULL

Allegro con spirito

Bugle call to Arms

Echo

ff staccato

ppp

Detailed description: This system contains the first musical staff, labeled 'Bugle call to Arms'. It features a treble clef with a key signature of two flats and a 6/8 time signature. The music is marked 'ff staccato'. The staff concludes with an 'Echo' section marked 'ppp'.

Cavalry Call.

ff

Detailed description: This system contains the second musical staff, labeled 'Cavalry Call.'. It continues with the same key signature and time signature. The music is marked 'ff'.

Band strikes up.

Echo

ppp

ff

Detailed description: This system contains the third musical staff, labeled 'Band strikes up.'. It begins with an 'Echo' section marked 'ppp', followed by a section marked 'ff'.

Soldiers Marching.

f

Detailed description: This system contains the fourth musical staff, labeled 'Soldiers Marching.'. The music is marked 'f' and features a rhythmic accompaniment with asterisks and 'Rca' markings.

Detailed description: This system continues the 'Soldiers Marching.' section with rhythmic accompaniment and 'Rca' markings.

stacc.

Detailed description: This system contains the final musical staff of the piece, marked 'stacc.'. It includes first and second endings and concludes with 'Rca' markings.

Note: In playing this piece, do not allow the time to lag.

Each movement should be played in a brisk March-Galop tempo.

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Musical notation for the first system, featuring piano accompaniment with chords and a bass line. The bass line includes markings like "Ra" and asterisks.

Musical notation for the second system, including the instruction "Bugles sounding." and dynamic markings "fz" and "fff stacc."

Musical notation for the third system, including the instruction "Clash of Arms." and dynamic marking "fff".

Musical notation for the fourth system, including the instruction "Horses Galloping." and dynamic marking "fff".

Musical notation for the fifth system, including the instruction "Fatal Cavalry charge." and dynamic marking "ffff Furioso".

Musical notation for the sixth system, including the instruction "stacc."

Musical notation for the seventh system, including dynamic marking "fff".

First system of musical notation for 'Death in sunken Trench'. It consists of a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *fff* is present in the right hand. Pedal markings (Ped.) are indicated below the bass line.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active role with chords and moving lines. A dynamic marking of *ff* is present. Pedal markings (Ped.) are present. A section marked 'L.H.' is indicated in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *fz* is present. Pedal markings (Ped.) are present. A section marked 'L.H.' is indicated in the right hand. The system concludes with a double bar line and a key signature change to two flats.

Panic stricken army in rout and defeat

First system of the Coda section. The right hand features a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *fff* is present. Pedal markings (Ped.) are present. A section marked 'L.H.' is indicated in the right hand. The system concludes with a double bar line and a key signature change to two flats.

Second system of the Coda section. The right hand features a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *fff* is present. Pedal markings (Ped.) are present.

Third system of the Coda section. The right hand features a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *fff* is present. Pedal markings (Ped.) are present. A section marked 'L.H.' is indicated in the right hand.

Fourth system of the Coda section. The right hand features a melodic line with slurs and accents. The left hand continues with chords and moving lines. A dynamic marking of *fz* is present. Pedal markings (Ped.) are present. A section marked 'L.H.' is indicated in the right hand. The system concludes with a double bar line and a key signature change to two flats.

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NAPOLEON'S LAST CHARGE--March-Gallop.

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This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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