


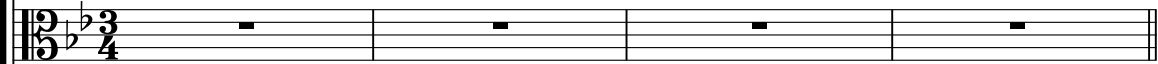
Carol of the bells


Mikola Dmytrovitch Leontovitch (1916)

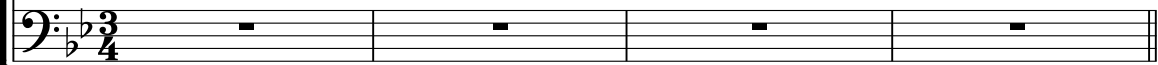
$\text{♩} = 170$


S 

Hark how the bells, sweet sil-ver bells. All seems to care, throw cares a-way.

A 

T 

B 

5 

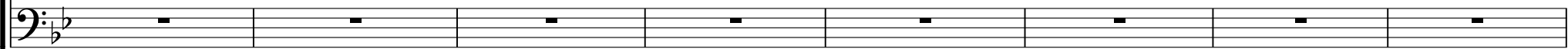
Christ-mas is here, bring good cheer. To young and old, meek and the bold. Ding dong ding dong, that is their song. With joy-ful ring all ca-ro-ling.



ding dong ding dong ding dong ding dong



ding dong ding dong



13 *p* *mf*

One seems to hear words of good cheer. From eve-ry where fil -ling the air. Oh, how they pound, rai - sing the sound. O'er hill and dale, tel - ling their tale.

One seems to hear words of good cheer. From eve-ry where fil -ling the air. Oh, how they pound, rai - sing the sound. O'er hill and dale, tel - ling their tale.

One seems to hear words of good cheer. From eve-ry where fil -ling the air. O'er hill and dale___ tel- ling___ their tale.

One seems to hear words of good cheer. From eve-ry where fil -ling the air. Oh, how they pound, rai - sing the sound. O'er hill and dale, tel - ling their tale.

21 *f* *p*

Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here Mer-ry mer - ry mer - ry mer - ryChrist - mas! Mer - ry mer - ry mer - ry Mer - ryChrist - mas

Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here. Ding Dong dong ding. Ding dong ding.

Gai-ly they ring while peo-ple sing songs of good cheer. Christ mas is here Ding dong ding dong. Ding dong ding dong. Ding dong ding dong. Ding dong ding dong.

Gai-ly they ring while peo-ple sing songs of good cheer. Christ-mas is here. Dong Dong. Dong. Dong.

To Coda

D.S. al Coda

29

On on they send on with -out end. Their joy -ful tone to eve -ry home! Hark how the bells sweet sil -ver bells. All seems to care throw cares a -way.

ding. Dong. Ding. Ding. Dong. Dong. Dong. Dong.

ding. Dong. Ding. Ding. Dong. Dong. Dong. Dong.

ding. dong ding ding dong dong dong dong

37 **Coda**

On on they send on with - out end. Their joy - ful tone to eve - ry home. Dong

Dong. Dong. Dong. Dong. Ding dong ding dong.

Dong. Dong. Dong. Dong. Ding dong ding dong.

dong dong dong dong Dong.

Ring Christmas Bells

Mykola Leontovich (1877-1921)

Ring, Christ-mas bells, Mer-ri-ly ring, Tell all the world Je-sus is King! Loud-ly pro-claim With one ac-cord,

Ring! Ring!

The first system of the musical score for 'Ring Christmas Bells'. It features a vocal line and three piano accompaniment staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a repeat sign. The lyrics are: 'Ring, Christ-mas bells, Mer-ri-ly ring, Tell all the world Je-sus is King! Loud-ly pro-claim With one ac-cord, Ring! Ring!'.

The hap-py tale, Wel-come the Lord! Ring, Christ-mas bells, Sound far and near, The birth day of

Ring! Ring! Ring! Ring! Ring!

The second system of the musical score. The vocal line continues with the lyrics: 'The hap-py tale, Wel-come the Lord! Ring, Christ-mas bells, Sound far and near, The birth day of'. The piano accompaniment includes the word 'Ring!' in the middle and bass staves. The key signature and time signature remain the same.

Je-sus is here. Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells,

Ring! Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells,

Ring! Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells,

Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells,

The third system of the musical score. The vocal line continues with the lyrics: 'Je-sus is here. Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells, Ring! Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells, Ring! Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells, Her-ald the news To old and young, Tell it to all In ev'-ry tongue. Ring, Christ-mas bells,'. The piano accompaniment includes the word 'Ring!' in the middle and bass staves. The key signature and time signature remain the same.

Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,

Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,

8 Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,

Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,

Re-peat the sto-ry Told by the ring-ing. Ring, Christ - mas bells, Ring,

Re-peat the sto-ry Told by the ring-ing. Ring! Christ - mas bells, Ring!

8 Re-peat the sto-ry Told by the ring-ing. Ring, Christ-mas bells, Through - out the earth Tell the glad news

Re-peat the sto-ry Told by the ring-ing. Ring! Ring! Ring!

Christ - mas bells. Loud-ly pro-claim With one ac-cord, The hap-py tale, Wel-come the Lord!

Christ - mas bells. Ring! Ring! Ring! Ring!

8 Of Je - sus birth. Ring! Ring! Ring! Ring!

Ring! Ring! Ring! Ring! Ring!

1. Ring, Christ-mas bells, Ring! Ring! Ring! Je-sus is King!

Ring! Ring! Ring! Ring! Je-sus is King!

8 Ring! Ring, Christ-mas bells, Mer-ri - ly ring, Tell all the world

Ring! Ring! Ring! Ring! Ring!