

2 bass

# THE LITTLE DRUMMER BOY

S.A.T.B. or S.A.\* with piano accompaniment

Arranged by  
HARRY SIMEONE

by HARRY SIMEONE  
KATHERINE K. DAVIS  
and HENRY ONORATI

Moderately (in 2)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*pp*  
(very softly)

Hold pedal

H'rum - pum, h'rum - pum,

\*\* finger *gva*  
cymbals

(A) Quietly and simply  
*p*

Come they told me, (Pa - rum - pum - pum - mm) -  
 \*\*\* Kuh - m thay toh - l - dme (Puh - rum - pm - pm - pmm) (close to "m" at once)

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

(A)

(Cued notes for rehearsal only)

\* For S. A., omit Tenor and Bass parts. The treble voices — especially Altos — should use a light, childlike head tone, without vibrato.

\*\* If available, use actual finger cymbals with the right-hand piano figures throughout.

\*\*\* Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

# The Little Drummer Boy

Our new-born King to see, (Pa - rum-pum-pum - pum - mm).  
 Ah-ōōr nū - born king too see,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum.

*gva*

\* (at the end of the piano accompaniment)

Our fin - est gifts we bring, (Pa - rum-pum-pum-pum - mm).  
 Ah-ōōr fah-in-nest gif-tswee brīng,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum.

*gva*

*Ped.*

To lay be - fore the King, (Pa - rum-pum-pum-pum, rum-pum-pum-pum,  
 Tool lay bī - fohr thuh kīng

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,

*Ped.* *Ped.* *Ped.*

\* Divide men's voices evenly wherever there are three parts. \*\* No breath here.

The Little Drummer Boy

rum-pum-pum - pum - mm) - So to hon - or Him, (Pa -  
Soh too ahn nuhr Him,

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,  
gva

rum-pum-pum - pum - mm) - When we come. (mm) -

H'rum - pum, h'rum - pum, h'rum - pum, h'rum - pum,  
gva gva

rum-pum-pum - pum - mm) - Ba - by Je - su, (Pa -  
Bay - bi Jay - zoo

H'rum - pm - pm, h'rum - pm - pm, H'rum - pum, h'rum - pum,

\* Low Ebs may be omitted throughout.  
The Little Drummer Boy - 9 S. A. T. B.

# The Little Drummer Boy

rum-pum-pum - pum - mm) -

I am a poor boy, too. (Pa -  
*Ah-ī am muh pōor boy too*

h'rum - pum, h'rum - pum, H'rum - pum, h'rum - pum,

*gva*

rum-pum-pum - pum - mm) -

I have no gift to bring, (Pa -  
*Ah-ī hav no gif - too bring,*

h'rum - pum, h'rum - pum, H'rum - pm - pm, h'rum - pm - pm,

*gva*

**E**

*Red.*

rum-pum-pum - pum - mm) -

That's fit to give our King. (Pa -  
*Tha - tsfīi too gi - vahōor king.*

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm,

*gva*

*Red.*

# The Little Drummer Boy

rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum-pum—mm) —

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm,

*ped.* *ped.* *ped.* *gva*

Shall I play for you, (Pa - rum-pum-pum - pum - mm) —  
 Sha - lah-i play for yoo

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm, h'rum - pm - pm,

*ped.* *gva*

On - my drum. (mm) —  
 Ah - n mah-i drah - m

H'rum - pm - pm - pum,

h'rum - pm - pm, h'rum - pm - pm, H'rum - pm - pm - pm,

*ped.* *gva*

The Little Drummer Boy

Mar - y nod - ded, (Pa -  
h'rum - pm - pm - pum, h'rum - pm - pm - pum, h'rum - pm - pm - pum,  
h'rum - pm - pm - pm, h'rum - pm - pm - pm, h'rum - pm - pm - pm,

This system features a vocal line with lyrics, a bass line with drum accompaniment, and a grand staff with piano accompaniment. A circled 'G' chord symbol is placed above the first measure of the vocal line.

rum-pum-pum - pum - mm) — The ox and  
h'rum - pm - pm - pum, h'rum - pm - pm - pum, h'rum - pm - pm - pum,  
h'rum - pm - pm - pm, h'rum - pm - pm - pm, h'rum - pm - pm - pm,

This system continues the musical score. The piano accompaniment includes a 'gva' (grace) note in the right hand. The lyrics 'The ox and' appear at the end of the system.

lamb kept time, (Pa - rum - pum - pum - pum - mm) —  
h'rum - pm - pm - pum, h'rum - pm - pm - pum,  
h'rum - pm - pm - pm, h'rum - pm - pm - pm,

This system concludes the page. The lyrics 'lamb kept time, (Pa - rum - pum - pum - pum - mm) —' are present. The musical notation follows the same structure as the previous systems.

# The Little Drummer Boy

h'rum - pm - pm - pum. H I played my drum for Him; (Pa -  
 h'rum - pm - pm - pum, h'rum - pm - pm - pum,  
 h'rum - pm - pm - pm, H'rum - pm - pm - pm, h'rum - pm - pm - pm,  
*gva.*

*Tr.*

rum - pum - pum - pum - mm) — I played my  
 h'rum - pm - pm - pum. h'rum - pm - pm - pum, H'rum - pm - pm - pum,  
 h'rum - pm - pm - pm, h'rum - pm - pm - pm, H'rum - pm - pm - pm,  
*gva.*

*R. H.*

*Tr.*

best for Him, (Pa - rum - pum - pum - pum,  
 h'rum - pm - pm - pm - pm, h'rum - pm - pm - pm - pm,  
 h'rum - pm - pm - pum, h'rum - pm - pm - pm - pum,

*Tr.* *Tr.* *3*

The Little Drummer Boy

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *ped.* and *p*.

**System 1:**  
Vocal line: rum-pum-pum - pum, h'rum - pm-pm-pm-pm, H'rum - pm-pm-pm-pm, rum-pum-pum - pum - mm) pm-pm-pm-pm, (cresc.)  
Piano line: h'rum - pm-pm-pm-pum, H'rum - pm-pm-pm-pm - pm-pm-pm -

**System 2:**  
Vocal line: pm-pm-pm-pm, pm-pm-pm-pm-pm-pm - pm-pm-pm-pm, Pm-pm-pm-pum,  
Piano line: pm. Pm-pm-pm-pm. pm-pm-pm-pm. Pm-pm-pm-pm, pm-pm-pm-

**System 3:**  
Vocal line: pm - pm - pm - pm - pm - pm - pum. Then He  
Piano line: pm - pm - pm - pm - pm - pm - pum. H'rum - pum,  
Lyrics: Then He, Theh - n He



The Little Drummer Boy

smiled at me, (Pa - rum-pum-pum - pum - mm) —  
*smah - il - dai me*

h'rum - pum, h'rum - pum, h'rum - pum.  
*gva.....*

This system features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staff. The vocal line includes a melodic phrase with a dotted line indicating a continuation. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

me and my drum. (mm) —  
*me and mah - i druhm*

H'rum - pum, h'rum - pum, h'rum - pm - pm,  
*gva.....*

*pp fade*

*pp fade*

This system continues the musical piece. The vocal line has lyrics and a piano accompaniment. The piano accompaniment includes a section marked 'pp fade' in the right hand.

h'rum - pm - pm, H'rm - pm, h'rm - pm, h'rm (mm)

*gva.....*

This system concludes the page with a vocal line and piano accompaniment. The piano accompaniment features a section marked 'gva.....' in the right hand.