

# Saviour, lead me, lest I stray

Frank M. Davis, 1839-1896

Musical notation for the first system of the hymn, measures 1-5. The music is in 4/4 time and consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system of the hymn, measures 6-10. The music is in 4/4 time and consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 10 is marked with a '10' above the staff. The word "Refrain" is written below the treble staff in measure 7.

Musical notation for the third system of the hymn, measures 11-15. The music is in 4/4 time and consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 15 is marked with a '15' above the staff.

Savior, lead me, lest I stray,  
Gently lead me all the way;  
I am safe when by Thy side,  
I would in Thy love abide.

## *Refrain*

*Lead me, lead me, Savior,  
lead me lest I stray;  
Gently down the stream of time,  
Lead me, Savior, all the way.*

Thou the refuge of my soul  
When life's stormy billows roll;  
I am safe when Thou art nigh,  
All my hopes on Thee rely.

## **Refrain**

**Savior, lead me, then at last,  
When the storm of life is past,  
To the land of endless day,  
Where all tears are wiped away.**

## **Refrain**

Frank M. Davis